

OKHA



# OKHA

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**FLUIDITY &  
MOVEMENT**

REPOSE  
REVERB  
TECTRA  
BIJOU  
MESA

02

**TRANSFORMATIONS  
& MATERIALITY**

ALTA  
AMBIGUOUS FORMS  
PROXIMA  
CLASH

03

**HARMONY  
& DISCORD**

COMPOSITION  
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RATIONAL  
IRRATIONAL

04

**FORM, SILHOUETTE  
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05

**CONSTRUCT &  
DECONSTRUCT**

STELLAR  
SUPERSTELLAR  
STRATOS  
FRANK  
FRANKI

OKHA IS A WAY OF BEING.

**PRESENT.  
EVOCATIVE.  
EXPLORATIVE.**

THIS IS OUR PERSONAL EXPRESSION.

**OKHA** IS A PIONEERING VOICE FOR AFRICAN FURNITURE DESIGN. LED BY CREATIVE DIRECTOR ADAM COURT, OUR STUDIO REFLECTS THE PERFECT ECOLOGY OF DISHARMONY AND BALANCE. BY FAVOURING ARTISANAL OVER INDUSTRIAL PRODUCTION, WE IMPRINT OUR PIECES WITH THE HUMAN TOUCH, LENDING THEM A CHARACTERISTIC QUALITY THAT REVEALS ITS NUANCES OVER TIME.



LIKE NATURE,  
OUR FURNITURE  
RESONATES WITH  
A UNIQUE ENERGY  
THAT MAKES  
ITSELF KNOWN  
IN A LIVING  
SPACE. FORMS  
THAT BEGIN AS  
INTUITIVE PENCIL  
SKETCHES ARE  
WORKED UNTIL  
ANGLES AND  
CURVES SETTLE,  
ULTIMATELY  
ARRIVING AT A  
PREDESTINED  
STATE OF  
BEING. THESE  
LINES, DRAWN  
ON PAPER AND  
THEN CRAFTED  
BY HAND INTO  
FUNCTIONAL  
FURNITURE,  
INHABIT A ROOM,  
COMMUNICATING  
WITH THOSE WHO  
REST WITHIN  
THEIR FOLDS.

01

FLUIDITY

MOVEMENT

NEW 2024





**REPOSER**



REPOSER

COSMO





**NAUT**



**LAGUNA NERO**

**PRESENT.  
EVOCATIVE.  
EXPLORATIVE.**



The scale of nature, its forms, its duality of chaos, asymmetry aligned with balance, order and harmony and how these apparent opposites exist in perfect unison, I love that about nature...we don't question it but accept it as meant to be.

I try and bring this into the work, some disorder, intentional imbalance, asymmetry and provocation, to trigger the senses but ultimately creating a sense of well-being.

**REPOSE**



THE SHAPE ARRIVES  
INTUITIVELY, A HAND  
HOLDING THE PENCIL.  
EYES REGISTER ARCS,  
CURVES AND OUTLINES  
WHILE HEAD AND HEART  
ABSORB WHAT UNFOLDS.  
WITHOUT RATIONALISATION,  
THE DRAWING CONTINUES  
UNTIL SOMETHING SINGS.



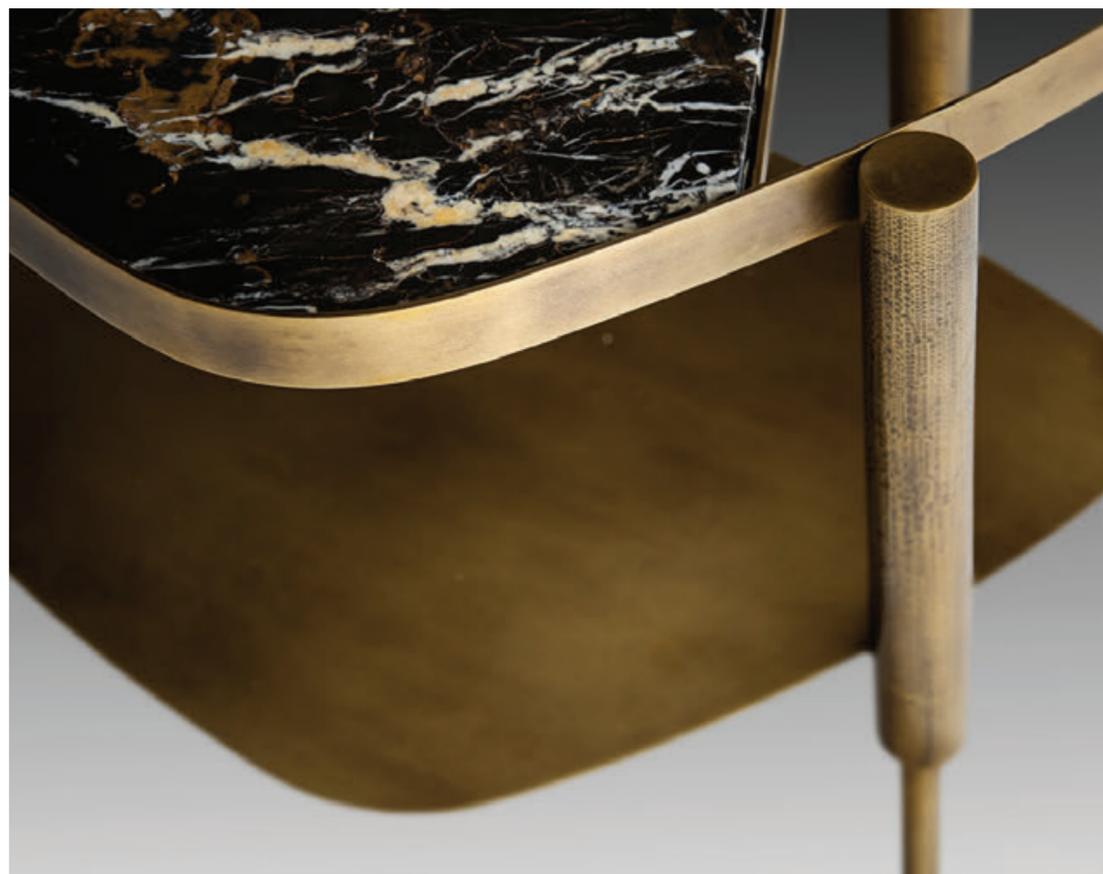


**TECTRA**















EVERYTHING  
LEAVES ITS  
INDELIBLE MARK,  
FROM THE  
MATERIALS WE  
CHOOSE TO THE  
MUSIC THAT MOVES  
AND SHAPES US,  
AND THE PEOPLE  
WHO CRAFT  
OUR DESIGNS.  
WE TRANSFORM  
FEELINGS AND  
TEXTURES INTO  
FUNCTIONAL  
EXPRESSIONS,  
OFTEN IN  
COLLABORATION  
WITH ARTISANS  
WHO ARE EXPERTS  
IN WOODWORK,  
STONE CARVING,  
METAL CASTING  
AND OTHER  
MATERIALS THAT  
ENCOURAGE  
CREATIVE  
EXPLORATION.

02



It began with language... specifically the word ambiguity, and its meaning. I started thinking about how ambiguity is so much a part of today's society... news and information; facts and truth; sexuality and gender. Such a prevalent subject matter that permeates my approach to design.

ADAM COURT

MURPHY





**METAL**

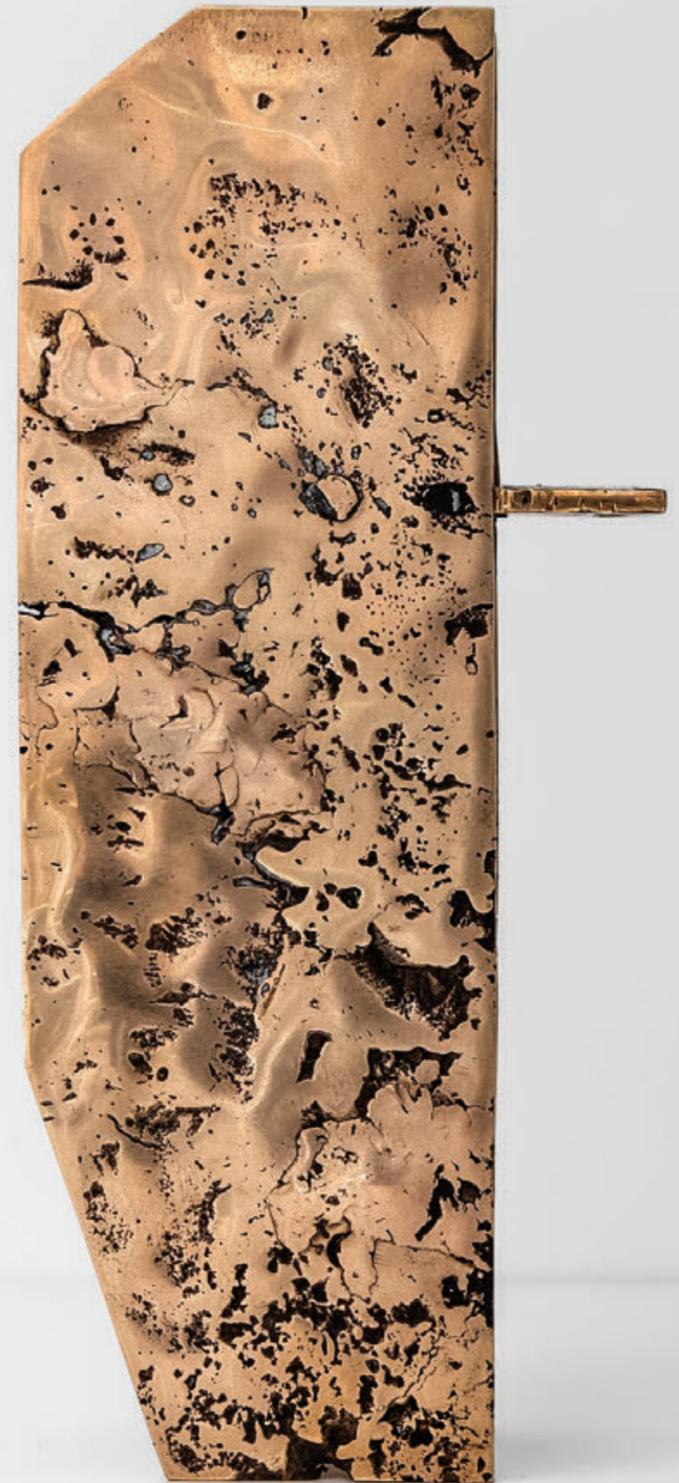
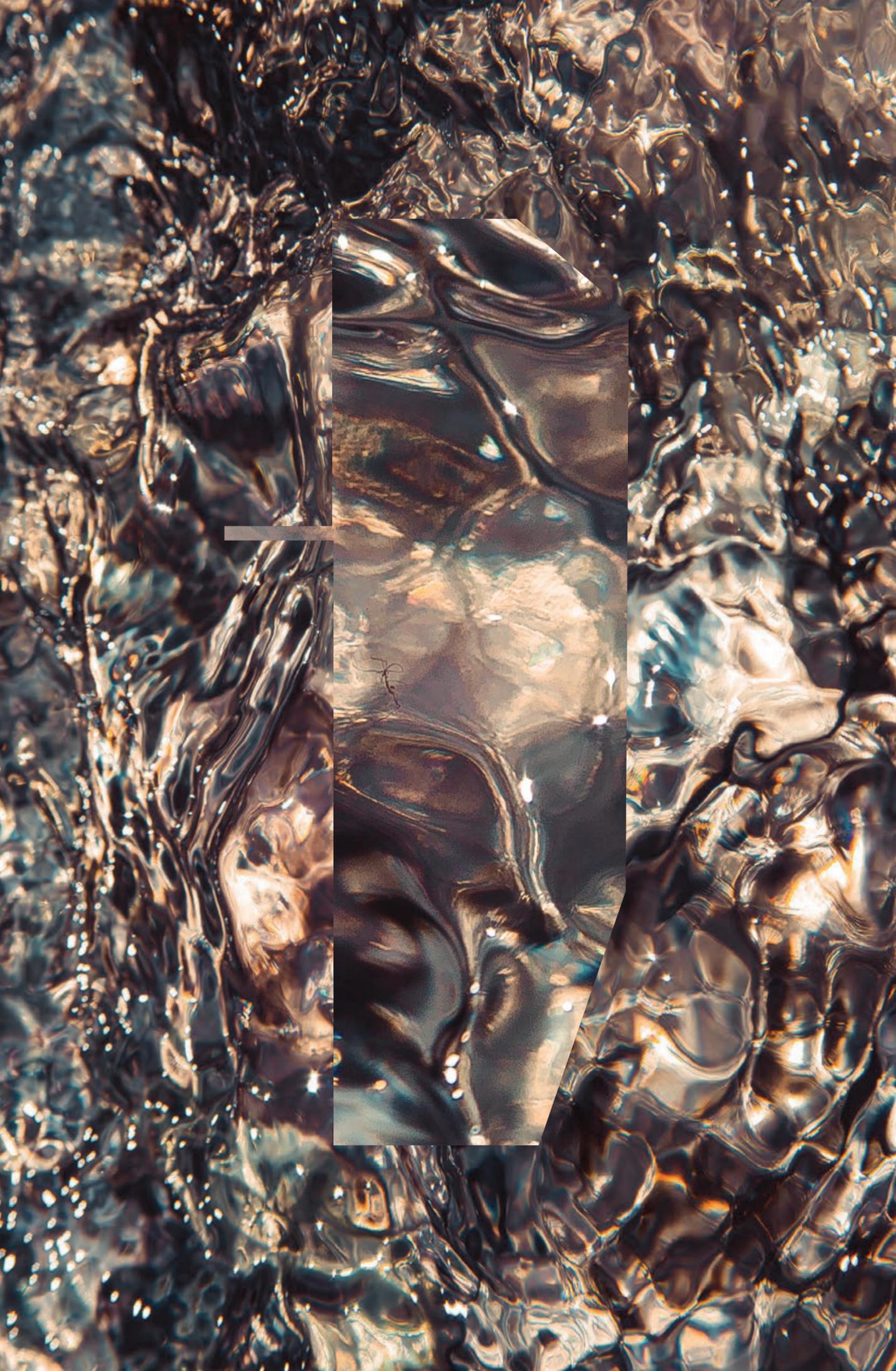
Monolithic timber tops are offset by leg structures that offer a magical metamorphosis; the transformation from one material state into another.

**I'm in love with  
the rawness,  
visceral quality  
and honesty  
of Africa.**

ADAM COURT



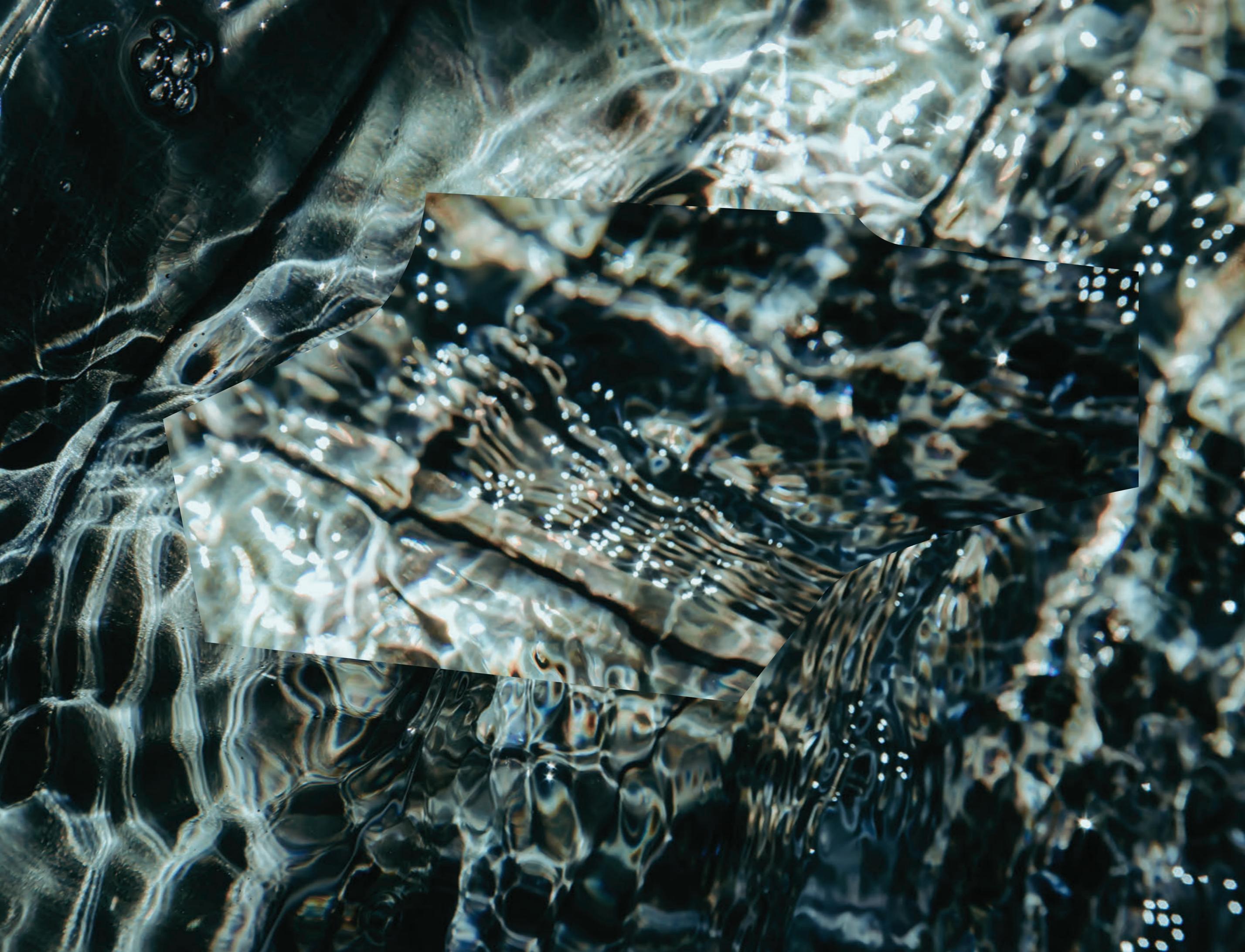
ALTA



AMBLYCUS 2





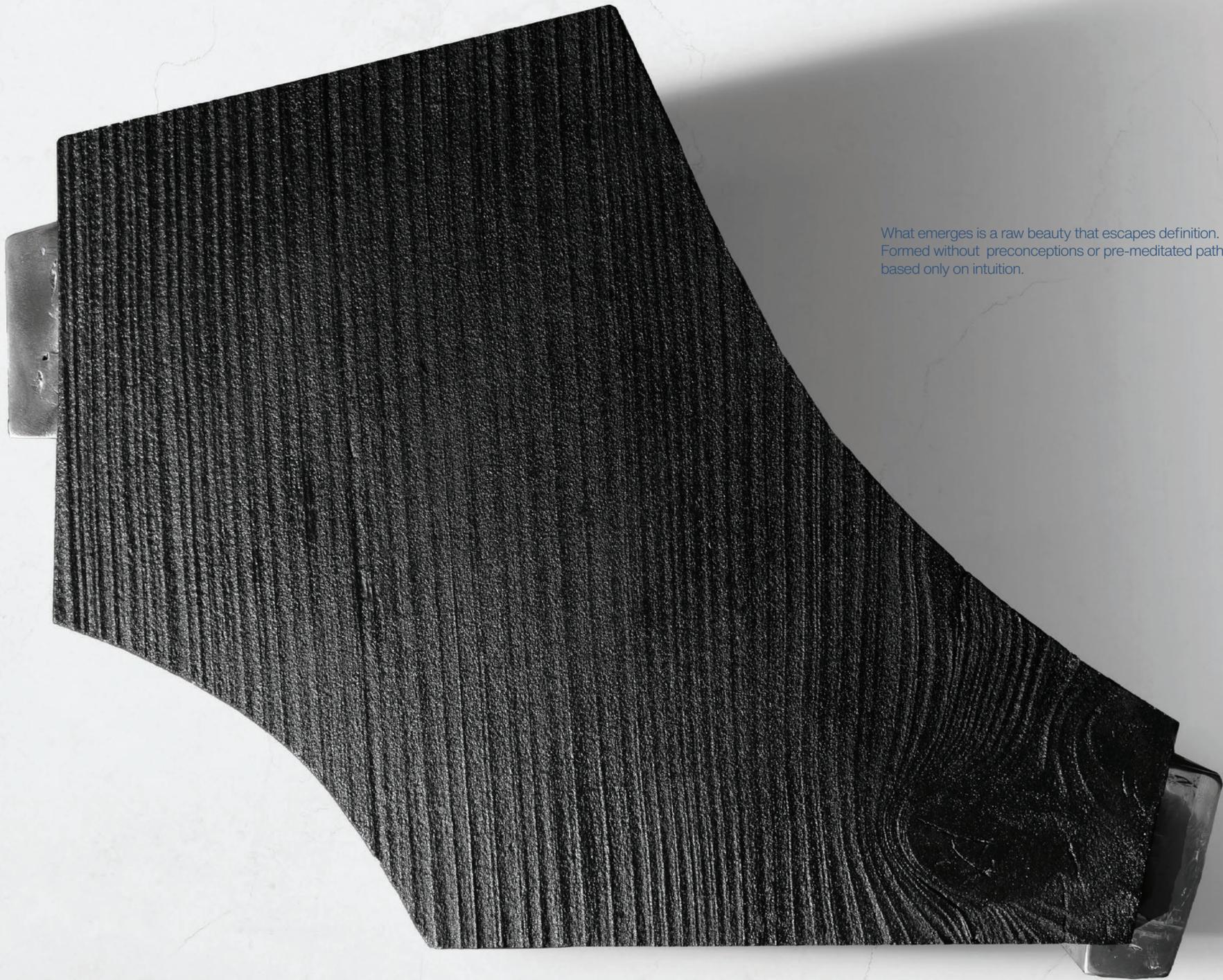


Things feel more resonant and vibrant in their natural state... more connective and ultimately healing.

ADAM COURT





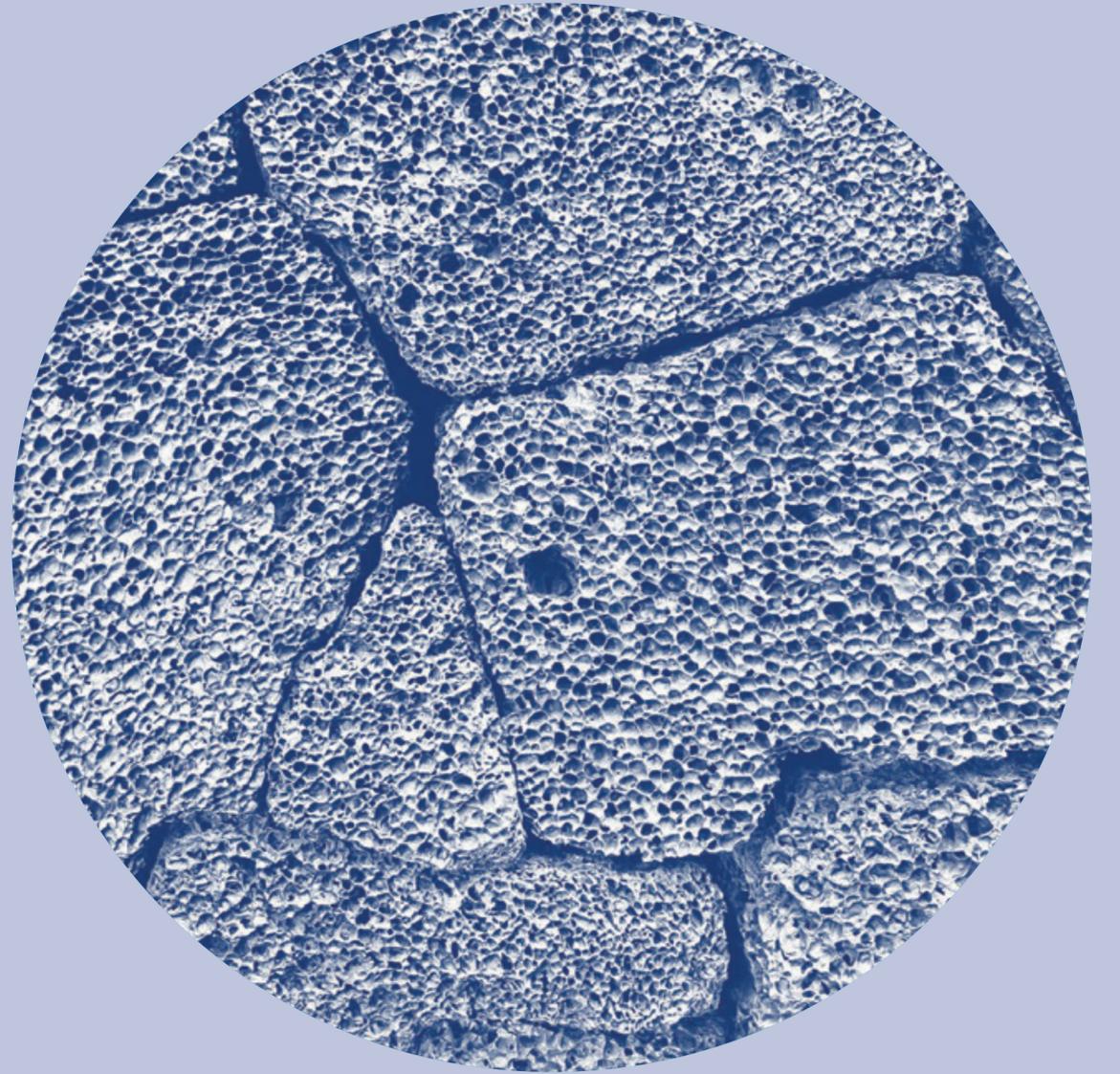


What emerges is a raw beauty that escapes definition.  
Formed without preconceptions or pre-meditated paths...  
based only on intuition.

**A singular material language, paradoxical designs are an ode to the perfection of disharmony.**







PROXIMA



# RENEGADE SPIRIT



# CLASH





**CLASH is a spirit self-portrait of passions and energies, mystical, existential and physical. The resulting works are mellifluous, honest and evocatively primal.**



**MORE AND MORE, WE ARE LOOKING FOR CONNECTION. PEOPLE WANT TO BE IN DIALOGUE WITH THE THINGS THAT SURROUND THEM.**

Adam Court





OKHA IS AN ANTIDOTE TO SYMMETRICAL FORMS - REFINED YET INTENTIONALLY IMPERFECT. WE SEEK THE BEAUTY AND PROVOCATION OF UNEXPECTED SHAPES, THE IMMEDIACY OF EXPERIMENTATION AND THE RAWNESS OF NATURAL, HONEST MATERIALS.

## HARMONY & DISCORD

# 03

(Cochin) Kochin  
J.10.20

I DREAMT  
DREAMED  
~~WAS~~ A HIGHWAY  
~~THE~~ PAST

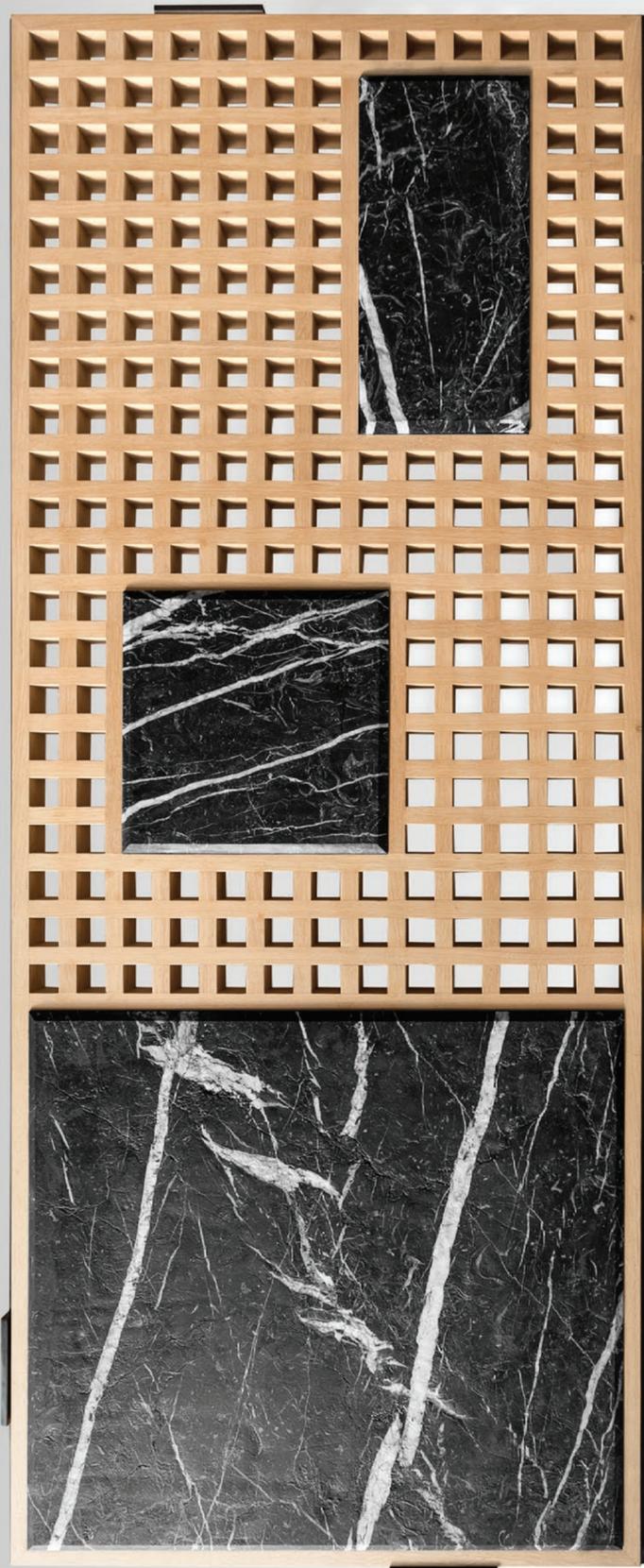
BUILDINGS LIKE SENTINELS  
TALL CLEAN + WIMPERY  
HOLLOWED --- SHARDS  
OF WINDOWS  
FACELESS -- PRESENT  
echoes

THERE'S BEAUTY THERE  
IN SCAR TISSUE

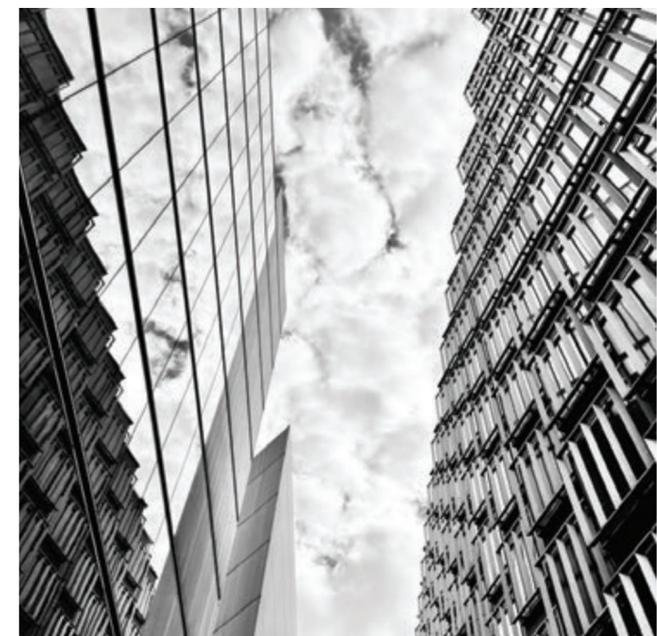
IN THE WARNING  
LONG CAST SHADOWS LIKE  
ANCIENT STORIES

CURRENTS DEEP IN THE RIVER - ALWAYS  
I TURNED TO YOU -- & SAID  
"I'LL COME BACK HERE

ONE DAY  
... PHOTOGRAPH MISOLIT BEACH  
& WE ~~WALKED~~ SWAM HOPPED  
NOW BUILDINGS  
RUSHING  
OUT OF THE GROUND



COMPOSITION







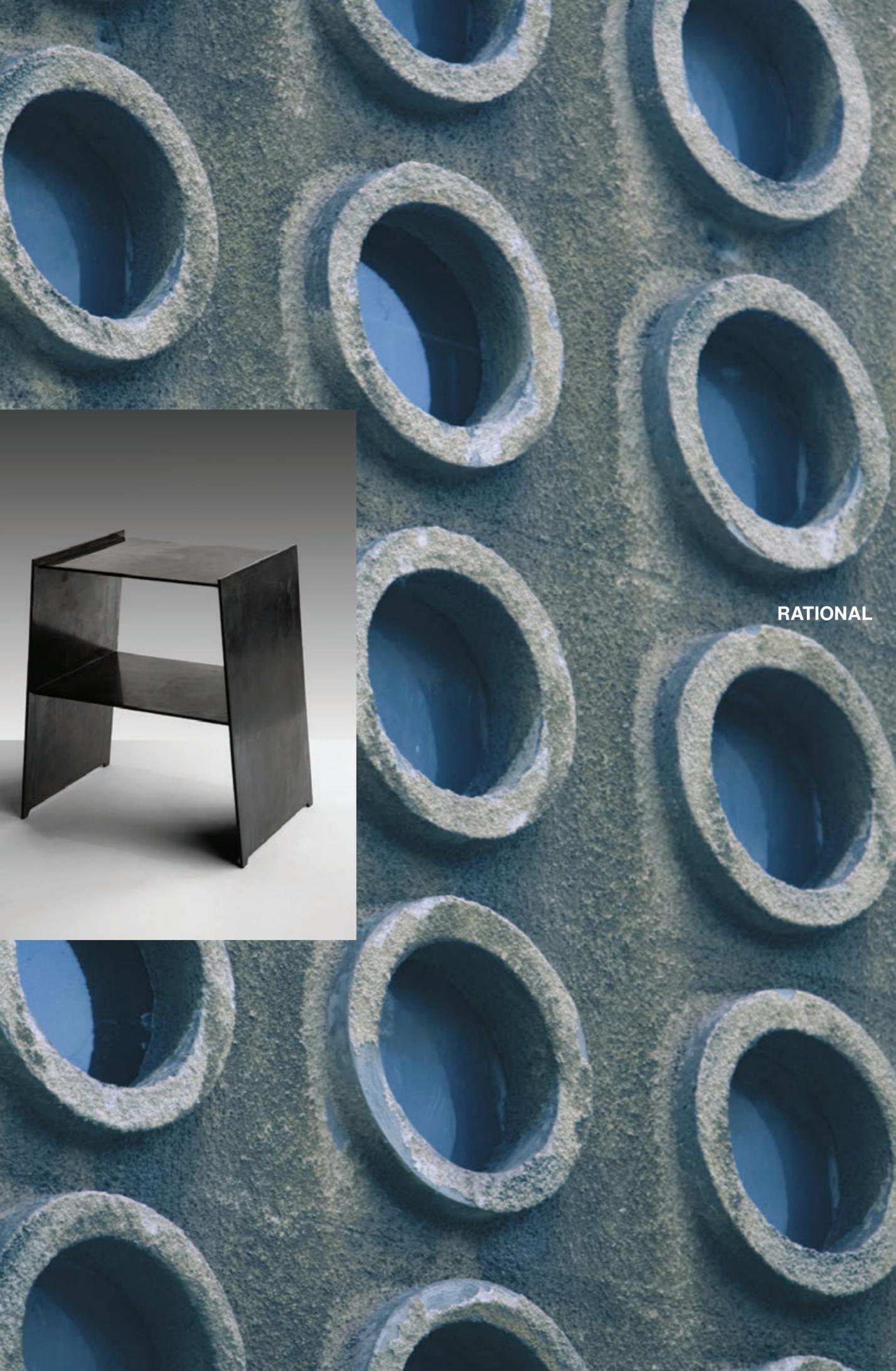




**MESA**



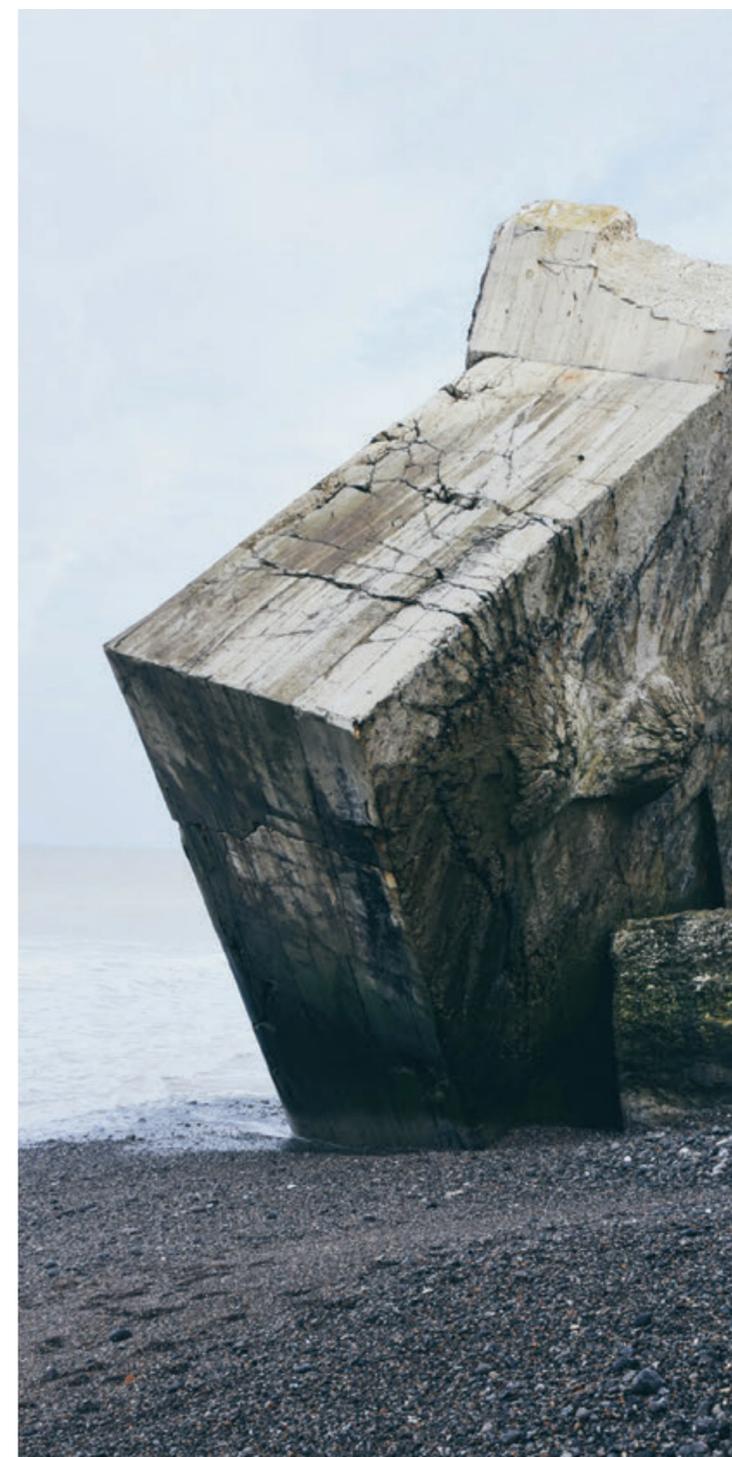




RATIONAL

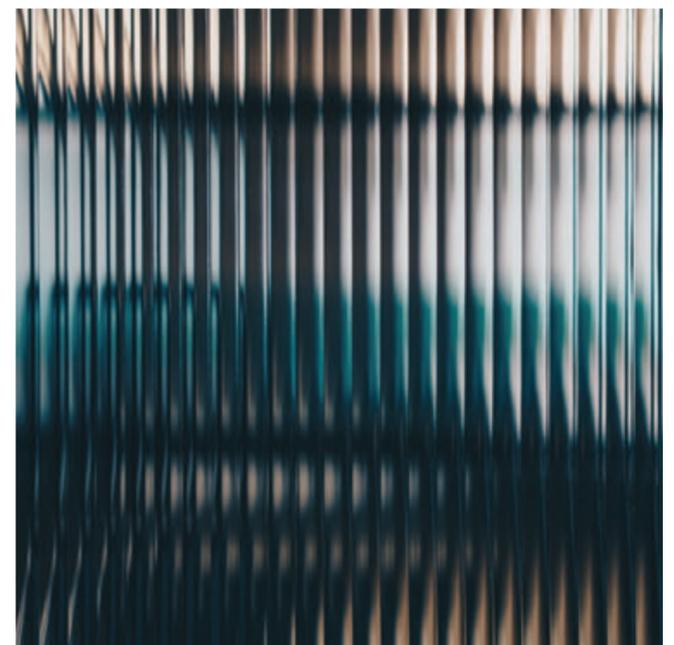
IRRATIONAL







GEOMETER



GEOMETER



BOLDLY BRUTAL  
OR ELEGANTLY  
CONTOURED, OUR  
DESIGNS FOLLOW  
THE NATURAL  
FORM OF THEIR  
MATERIAL. EVERY  
CURVE LENDS A  
PURPOSE AND  
VOICE; EACH  
NEGATIVE SPACE  
BECOMES ITS  
OWN SHAPE  
AND MESSAGE.  
UNDEFINED,  
METAMORPHIC  
AND AMBIGUOUS –  
JUST LIKE HUMANS  
THEMSELVES –  
THIS IS FURNITURE  
MADE FOR LIVING  
ENVIRONMENTS.

SILHOUETTE

04



GTA





# VOID





MILES



BARNETT







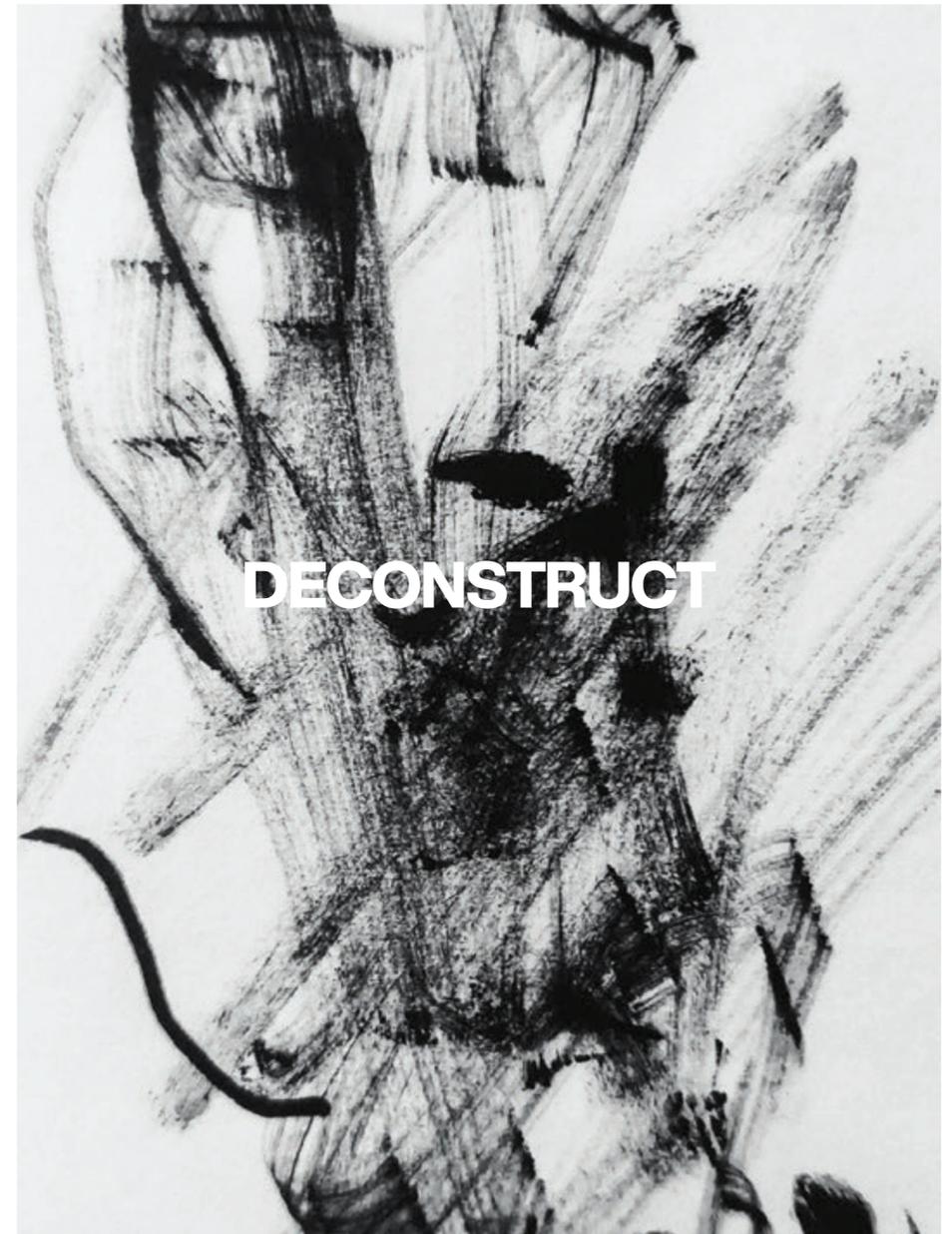
VILLA



DISHARMONY IS THE PERFECT NATURAL ORDER IN WHICH WE EVOLVE, AND CURIOSITY IS THE ESSENCE THAT ALLOWS US TO DESIGN AND CREATE BEYOND THE IMMEDIATE AND RECOGNISABLE.

**CONSTRUCT**

05



**DECONSTRUCT**



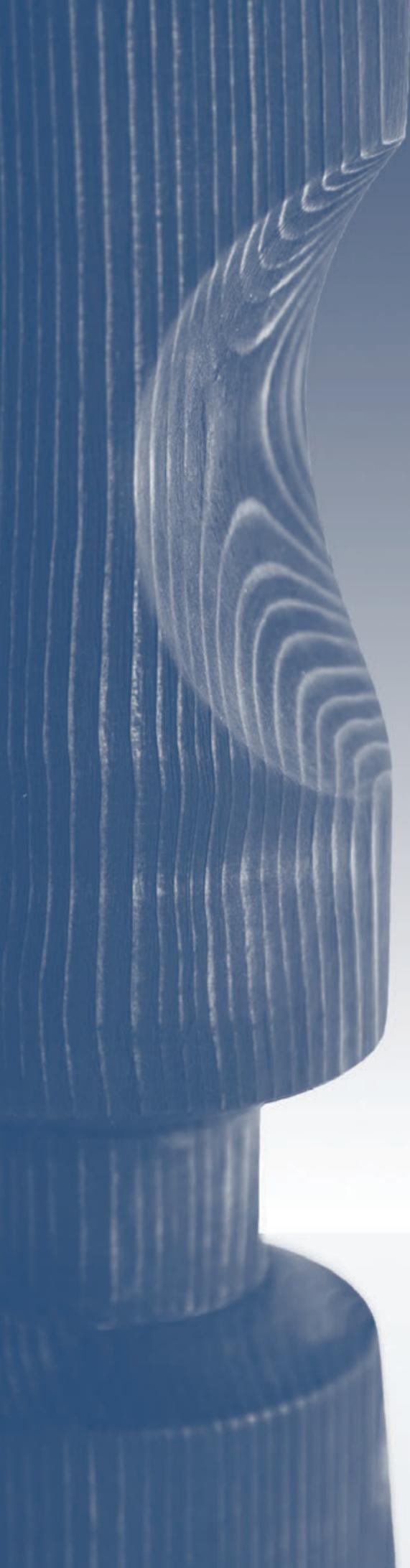




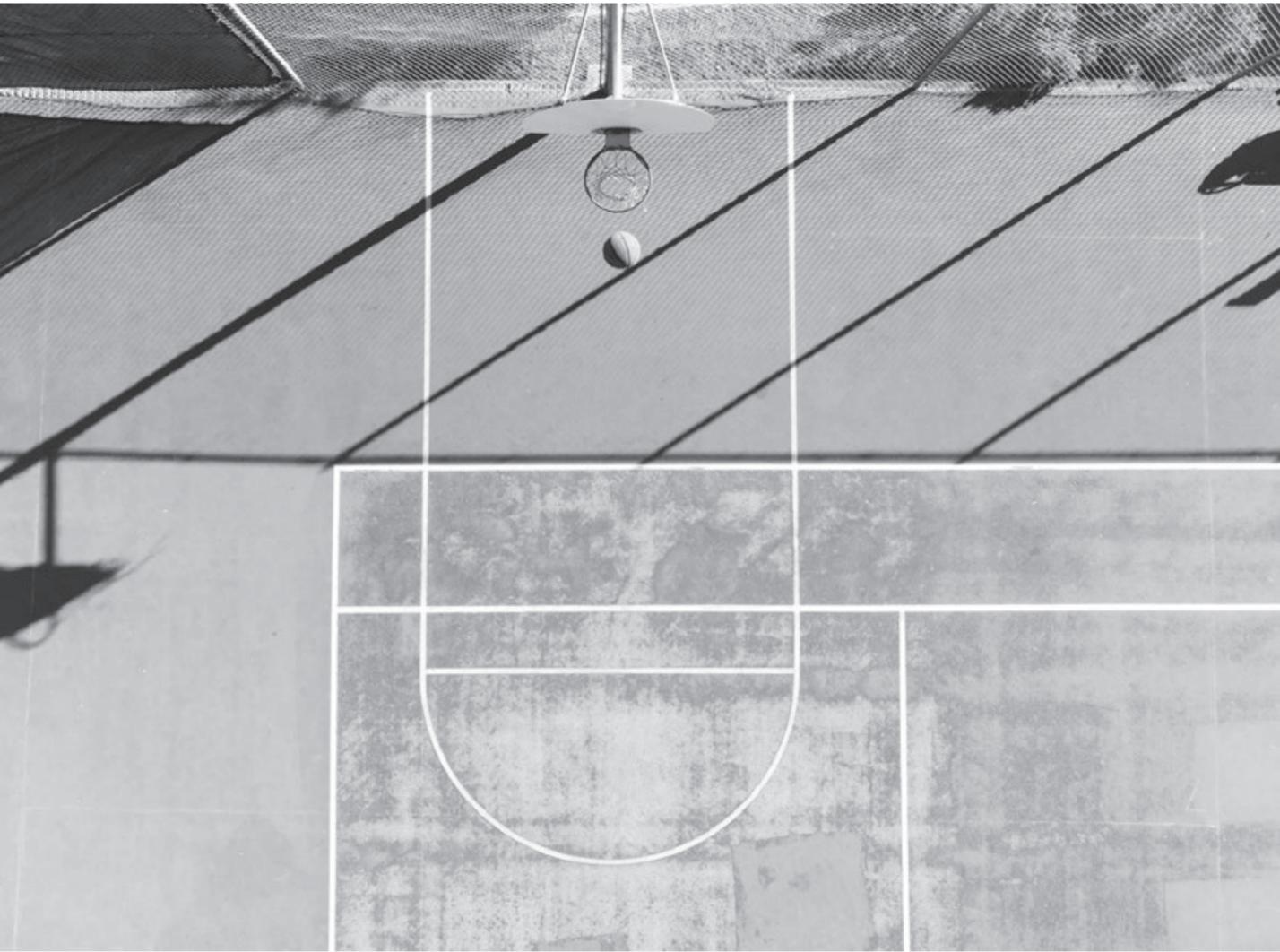


SUPER  
STELLAR

STRATOS



FRANKI





**OKHA  
IS A  
WAY  
OF  
BEING.**

OKHA facilitates  
everyday encounters  
with beauty, creating  
lifelong furniture that  
distinctly defines  
confident, personal  
narratives and interiors.



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